

Writing Whole School Curriculum Map 2023-2024

EYFS (Reception)						
	Term 1		Term 2		Term 3	
Supported by Cornerstones Curriculum Maestro Reception story packs	Where the Wild Things are - Maurice Sendak	Mrs Armitage on Wheels by Quentin Blake	The Growing Story by Ruth Krauss	The Lion Inside by Rachel Bright	The Extraordinary Gardener by Sam Boughton	The See Saw by Tom Percival
	What to Do with a Box - Jane Yolen	Stick Man by Julia Donaldson	There is No Big Bad Wolf in this Story by Lou Carter	TAD by Benji Davies	Omar the Bees and Me by Helen Mortimar	What Makes Me a Me by Ben Faulkes
Year 1						
	Term 1		Term 2		Term 3	
Supported by The Literacy Tree	Cave Baby by Julia Donaldson Narrative retellings; labels and captions; informal letters	I want my hat back by Jon Klassen Story sequels; questions; speech bubbles; letters; lists	Beegu by Alexis Deacon Own version 'alien' narratives; descriptions; commands; letters; nonsense-word dictionary; poems; non-fiction reports	Stanley's Stick by John Hegley and Neal Layton Own version narratives; retellings; descriptions	Lost and Found by Oliver Jeffers Own version narratives; character descriptions; retellings; advice; instructions; non-chronological reports	Iggy Peck, Architect by Andrea Beatty Fact files; labels; captions; character comparisons; thought and speech bubbles
	Astro Girl by Ken Wilson-Max Fact files about being astronauts; writing in role; commands; 'how to' guides	Billy and the Beast by Nadia Shireen Own version 'defeat a monster' narratives; 'Wanted' posters; summaries; emails; character descriptions; recipes	The Odd Egg by Emily Gravett Egg-spotter's guides (non-fiction reports); thought and speech bubbles; diaries; letter; certificate	Dinosaurs and all that rubbish by Michael Foreman Pamphlets; letters; setting descriptions; instructions; narrative retellings; posters	Yeti and the Bird by Nadia Shireen Own version narratives about unlikely friendships; list of rules, letters; postcards; character descriptions	The Magic Bed by John Burningham Own version fantasy stories; setting descriptions; description of magical piece of furniture; lists

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Year 2						
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Supported by The Literacy Tree	<p>Goldilocks & the Three Bears by Lauren Child, You & Me by Anthony Browne and Goldilocks & Just the One Bear</p> <p>Sequel stories; 'Wanted' posters, letters; retellings from another point of view; lists of rules; character descriptions</p> <p>Wolves - Emily Gravett</p> <p>Non-chronological leaflets; captions; information writing; character descriptions and comparisons</p>	<p>The Journey Home by Frann Preston-Gannon</p> <p>Persuasive letters; posters; lists; postcards; wanted posters; information reports; short stories</p> <p>House Held Up By Trees by Ted Kooser</p> <p>News reports; descriptive non-fiction; life-cycles; instructions for seed packets</p>	<p>The Minpins by Roald Dahl</p> <p>Own version adventure narratives; 'Danger' posters; setting descriptions; character descriptions; information reports; postcards</p> <p>The Bear and the Piano by David Litchfield</p> <p>Own version narratives about bravery; letters of advice; short news reports; writing in role; retellings; information posters</p>	<p>If All the World Were ... by Joseph Coelho</p> <p>Non-narrative poems; writing in role; diaries; letters of advice; short explanations</p> <p>The Owl and the Pussycat by Edward Lear</p> <p>Rhyming poems; letters, interviews; lists; instructions</p>	<p>The Dragon Machine by Helen Ward</p> <p>Own version dragon stories; dragon guides & encyclopaedia; letters of advice; dragon machine explanations; shopping lists; descriptions; letters</p> <p>Ocean Meets Sky by Eric Fan and Terry Fan</p> <p>Own version fantasy world narratives; setting & character descriptions; labels; diaries; postcards; captain's logs; instructions; dialogue</p>	<p>The Great Fire of London by Emma Adams</p> <p>Information booklets; persuasive poster; warning posters (instructional writing); speech bubbles; letter of advice; certificates</p> <p>A Walk in London by Salvatore Rubbing</p> <p>'A Walk in...' guidebooks; recounts of a trip around the local area; statements of information</p>

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Year 3						
	Term 1		Term 2		Term 3	
Supported by The Literacy Tree	<p>Leon and The Place Between by Angela McAllister Own version fantasy narratives; persuasive posters; setting descriptions; thought bubbles/diaries; dialogue</p> <p>The Heart and the Bottle by Oliver Jeffers Own version 'dilemma' narratives; character descriptions; narrative retellings</p>	<p>The BFG by Roald Dahl Own version fantasy narratives; recount (diary entry); character descriptions; wanted posters; new chapters; instructions</p> <p>The Tear Thief by Carol Ann Duffy Letters of explanation; shared poems; persuasive posters; discussions</p>	<p>Escape from Pompeii by Christina Balit Newspaper reports; setting descriptions; diaries; letters; thought bubbles</p> <p>The Last Garden by Rachel Ip Own version extended narrative; setting descriptions; advertisement/poster; retelling; instructional flyer; social media updates; dialogue</p>	<p>Black Dog by Levi Pinfold Own version 'suspense' narratives; postcards; dialogue; retellings; descriptions</p> <p>Nen and the lonely fisherman by Ian Eagleton Own version of the narrative with a twist on the traditional tale; lonely hearts advert character description; thought bubbles; diary entries; message in a bottle; setting description</p>	<p>The Mysteries of Harris Burdick by Chris Van Allsberg Own version mystery narratives; diary entries; dialogue; setting descriptions (atmospheric descriptions); captions and titles</p> <p>Flotsam by David Wiesner Sequels (mystery narratives); setting descriptions; narrative retellings; non-chronological reports; letters (informal)</p>	<p>Jim: A Cautionary Tale by Hilaire Belloc Narrative poems; warning posters; alternative endings; performance poetry; letter of apology</p> <p>The Day I Swapped my Dad for Two Goldfish by Neil Gaiman Own version narratives; thought bubbles; missing scenes; diaries</p>

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Year 4						
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Supported by The Literacy Tree	Varmints by Helen Ward Explanations; descriptive comparisons; retellings; setting descriptions; poetry	The Iron Man by Ted Hughes Mystery narratives; character descriptions; short news reports; letters of advice; menus (using descriptive devices); poetry	Winter's Child by Angela McAllister Fantasy story sequels; postcards (recount); dialogue; setting descriptions as letters; retellings	Odd and the Frost Giants by Neil Gaiman Retellings - alternative perspective; narrative recounts; character and setting descriptions; letters; short explanations	Weslandia by Paul Fleischman Imagined land narratives; character description; informative posters; persuasive leaflets; log book	The Lion the Witch and the Wardrobe by C. S. Lewis Own version narratives (set in other worlds); poems; eyewitness reports; an imaginary conversation; writing in role
	The Mermaid of Zennor by Charles Causley Own version legends; information booklets; retelling from a different perspective; letters; tourist guides updates; dialogue	Until I Met Dudley by Roger McGough and Chris Riddell Two explanation texts - formal and informal; letters, short explanatory paragraphs	Cinnamon by Neil Gaiman Own version mythical tales; diaries; informal letters; dialogue; adverts; limericks and other poetic forms	The Matchbox Diary by Paul Fleischman Biography; dialogue, diary entry; re-telling (oral dictation); mini-autobiography; fact file	The Story of Tutankhamun by Patricia Cleveland-Peck Non-chronological reports; retelling; character description; book review	Jabberwocky by Lewis Carroll Nonsense poems; performance poetry; explanatory descriptions

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Year 5						
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Supported by The Literacy Tree	<p>The Man Who Walked Between the Towers by Mordecai Gerstein Biographies/autobiographies; Information writing (Wikipedia pages); letters of advice (formal); interviews; news report; persuasive speeches</p> <p>Hidden Figures by Margot Lee Shetterly Memoirs; reports; formal and informal letters; diaries; character descriptions; journalistic writing</p>	<p>The Odyssey by Gillian Cross Epic stories; speeches (proclamation, persuasive, soliloquy); dialogue; missing scenes; postcards; adverts</p> <p>Percy Jackson and the Lightning Thief by Rick Riordan Mythical narratives; odes; soliloquies; setting descriptions; additional chapters; reports</p>	<p>The Lost Thing by Shaun Tan Own version fantasy narratives; diaries; formal letters; adverts; character and setting descriptions; non-chronological reports</p> <p>The Island by Armin Greder Sequel from a different perspective; welcome guide; description; letter of advice; analysis comparison; diary entry in role; imagined conversation</p>	<p>The Sleeper and the Spindle by Neil Gaiman and Chris Riddell Fairytale reworkings; warning posters; diaries; dialogue; estate agent's descriptions; character descriptions; missing narratives</p> <p>The Lost Happy Endings by Carol Ann Duffy Alternative perspective prequels; newspaper reports; extended responses to a text</p>	<p>Kaspar, Prince of Cats by Michael Morpurgo Newspaper articles; character descriptions; reports; letters; advertising leaflets; balanced reports</p> <p>Anne Frank by Josephine Poole Newspaper articles; letters; short descriptions; extended diary entries; obituaries; opinion pieces</p>	<p>Origami Yoda by Tom Angleburger Discussion texts; instructions; persuasion; diaries</p> <p>Firebird by Saviour Pirotta Fairytale narratives; formal letters; retellings; character descriptions</p>

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Year 6						
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Supported by The Literacy Tree	<p>Rain Player by David Wisniewski Analytical essays about the Maya; instructions; posters; missing scenes; diaries; newspapers; debates</p> <p>Windrush Child by Benjamin Zephaniah Persuasive pitch to the local council; thought bubble; informal letter; poem; diary entry; advice; informal letter</p>	<p>The Promise by Nicola Davies Sequels to continue the cyclical story; experimentation with figurative language; reports</p> <p>The Hidden Forest by Jeannie Baker Balanced discussions; research notes; non-chronological reports in the form of a letter to a character</p>	<p>Suffragette: The Battle for Equality by David Roberts Persuasive campaigns; formal letters; diaries; balanced arguments; speeches; short news reports</p> <p>The Templeton Twins: Have an Idea by Ellis Weiner Own version adventure narratives; character analysis; opposing diary entries; informal letters; own chapters</p>	<p>The Three Little Pigs Project - The Guardian Discussion texts; news reports; persuasive speeches; narratives from a particular point of view; interview scripts; diaries; debates</p> <p>The Boy in the Tower by Polly Ho-Yen Own version narratives (past and present tense); journalistic writing; formal letters; non-chronological reports</p>	<p>Grimm Tales for Young and Old by Phillip Pullman Own version traditional tales; viewpoint retellings; character studies; monologues; character comparisons</p> <p>The Princess' Blankets by Carol Ann Duffy Own version fairytales; retellings; diaries; informal letters; descriptions; adverts; formal speeches</p>	<p>The Unforgotten Coat by Frank Cottrell Boyce Own version narratives; diaries; explanations (science experiment); dialogue; non-chronological reports</p> <p>A Beautiful Lie by Irfan Master New chapters; journalistic writing; recounts; discussion texts</p>

Teachers use their professional judgement to teach units of writing at different times of the year based on the needs and interests of their current cohort. Classes may spend longer periods of time on developing particular writing skills or on editing and improving writing, in which case a book-based unit may not be taught or may be shortened to facilitate this additional focus on securing progress.